

c.3

CATALOGUE
OF
FRANCIS SEYMOUR HADEN'S
PRIVATE COLLECTION
OF
MODERN ETCHINGS
SECOND PART :
WHISTLER'S ETCHINGS AND
DRY POINTS



HERMANN WUNDERLICH & CO.
868 BROADWAY
NEW YORK

1890

SMITHSONIAN
INSTITUTION

512.

767

W57/H12

Copy 3

CATALOGUE

Hm

C.L.F.

✓ Frame 1. Portrait of Whistler. Pencil drawing by himself in 1843. ✓

“ “ Pencil drawing by G. E. Poynter in 1858.

“ “ Pen and ink drawing by G. E. Poynter.

“ + 2. “ “ Etching by Pellegrini. +

“ ✓ 3. The Coast Survey Plate. 1852-1854. Whistler's first etching. +

“ + 4. Early Portrait of Whistler. W. 1. +
“ “ W. 1. A fragment.

+ Au Sixième. Not described. +

✓ The Dutchman Holding a Glass. W. 3. +

“ ✓ 5. Liverdun. W. 4. Trial proof, before the artist's name. +

“ “ With the name.

“ 7 6. La Retameuse. W. 5. Proof before the artist's name.

✓ “ “ Proof with the name.

✓ En Plein Soleil. W. 6. +

“ + 7. The Unsafe Tenement. W. 7. First state, with the woman sweeping. +

✓ “ “ Second state, the woman removed.

“ “ Third state, the sky taken out.

✓ The Dog on the Kennel. W. 8. First state. +

“ “ Second state.

“ 8. La Mère Gérard. W. 9. Trial proof, pure etching. First state before the address. ✓

✓ “ “ Second state with the address.

- 43m 627
- Frame 9. A Street at Saverne. W. 11. Trial proof before the name and address. +
- " " Trial proof with the name and address.
- " 10. A Street at Saverne. Pencil drawing washed in color.
- " 11. Gretchen at Heidelberg. W. 12. +
- " 12. Little Arthur. W. 13. Trial proof before the printer's name. +
- " " First state.
- " " Third state.
- " 13. La Vieille aux Loques. W. 14.
- " 14. Annie. W. 15. First state.
- " " Second state.
- " 15. La Marchande de Moutarde. W. 16. First state.
- " " " Two pencil drawings.
- " 16. The Rag-Gatherers. W. 17. First state. +
- " " Second state.
- " 17. Fumette. W. 18. First state before the address. +
- " " Second state with the address.
- " " A red chalk drawing.
- " 18. The Kitchen. W. 19. First state. +
- " " Second state.
- " 19. The Kitchen. Three drawings.
- " 20. The Title to the French Set. W. 20. Two proofs. +
- " " " A pencil drawing.
- " + 21. Portrait of Auguste Delâtre. W. 21. +
- " 22. A Little Boy in Scotch Dress, Seated. W. 22. +
- " Seymour. W. 23.
- " + Boy in Scotch Dress, Standing. Not described. +
- " 23. Annie Seated. W. 24. First state.
- " " Second state.
- " 24. Reading by Lamplight. W. 25. +
- " + 25. The Music Room. W. 26. First state. +
- " " Second state.
- " 26. Soup à Trois Sous. W. 27. + (3)
- " Bibi Valentine. W. 28.
- " 27. Reading in Bed. W. 29. First state. +
- " " Second state.

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Frame 28. Bibi Lalouette. W. 30. Trial proof with a head in lower part of plate.
First state.

" 29. The Wine Glass. W. 31. First state. +
Second state.

" 30. Greenwich Pensioner. W. 32. +

Greenwich Park. W. 33. First state, before the sky. +
Second state.

" 31. Nursemaid and Child. W. 34. First state. +
Second state.

" + 32. Thames Warehouses. W. 35. +

+ Westminster Bridge. W. 36. First state. +
Second state.

" 33. Limehouse. W. 37. Trial proof.

" 34. A Wharf. W. 38. +

Tyzac, Whiteley & Co. W. 39. First state. +

Black Lion Wharf. W. 40. First state. +

" + 35. The Pool. W. 41. Trial proof without the background.

" Trial proof before the sky.
" with the sky lightly etched.

" 36. Thames Police. W. 42.

'Long-Shore Men. W. 43.

" 37. The Limeburner. W. 44.

" 38. Billingsgate. W. 45. First state. + [state.

" 39. The Landscape with the Horse. W. 46. First
Second state.

" 40. Arthur Seymour. W. 47. Trial proof.

" The finished state. +

" + 41. Portrait of Becquet. W. 48. A fragment of a trial proof.

" The finished state.

" + 42. Portrait of Astruc. W. 49. +

" + 43. Fumette Standing. W. 50. +

" + 44. Fumette's Bent Head. W. 51. +

" 45. Head of a Woman. Not described. +

" 46. Portrait of Whistler. W. 52. First state. +
Second state.

" 47. Portrait of Drouet. W. 53. (31)

Nm

625

- Frame 48. **Finette.** W. 54. Trial proof, the head only finished.
 " " the figure finished, before the table. +
 " " First state, before the scroll-work of the balcony.
 " " Second state.
 " 49. **Venus.** W. 56. +
 " 50. **Annie Haden.** W. 57. Trial proof, the lower part of the frock and legs unfinished.
 " " The finished state.
 " + 51. **Mr. Mann.** W. 58.
 " 52. **A sketch at Limehouse.** W. 59. +
 " 53. **Rotherhithe.** W. 60. Trial proof, with the white hull.
 " " The finished state.
 " 54. **Portrait of Axenfeld.** W. 61. Trial proof, before the background. +
 " " Trial proof before the hand.
 " " The finished state.
 " + 55. **The Engraver.** W. 62. Second state. +
 " " A fragment.
 " 56. **The Forge.** W. 63. One of the first proofs. +
 " 57. **Joe.** W. 64. +
 " 58. **The Miser.** W. 65. First trial proof, before the signature.
 " " Second trial proof before the signature.
 " " The finished state.
 " " Pencil drawing, *Chambre à la ferme de Maldris.*
 " + 59. **Vauxhall Bridge.** W. 66. Trial proof before the date. +
 " " With the date.
 " 60. **Millbank.** W. 67. First state. +
 " **The Punt.** W. 68. +
 " **Sketching.** W. 69. +
 " 61. **Little Wapping.** W. 71. +
 " 62. **The Little Pool.** W. 72. Trial proof, with three figures.
 " " Trial proof, one figure removed.
 " " The sailing-barge removed.

- 452
- 658
- + Frame 63. Ratcliffe Highway. W. 74. +
64. Portrait of Ross Winans. W. 76. +
65. The Storm. W. 77. +
- + " 66. Cadogan Pier. W. 79. +
- Old Hungerford Bridge. W. 80. +
- Chelsea Wharf. W. 81. First state. +
67. Amsterdam from the Tolhuis. W. 82. First state.
68. Weary. W. 83.
- + " 69. Shipping at Liverpool. W. 84. +
70. Chelsea Bridge and Church. W. 85. Signed proof. +
71. Speke Hall. W. 86. Trial proof. +
- + " 72. The Model Resting. W. 87. First state. X
" " Second state.
- + " 73. Whistler's Mother. W. 88. +
74. Fosco. W. 90. +
75. The Velvet Dress. W. 91. First state.
The Little Velvet Dress. W. 92. +
- + 76. Fanny Leyland. W. 94. +
Elinor Leyland. W. 95. +
- + " 77. Florence Leyland. W. 96. Third impression from the plate.
" Fifth impression.
" The finished state.
- + " 78. Reading a Book. W. 97. +
Tatting. W. 98. +
- + Maude, Seated. W. 100. +
- + " 79. Tillie, a Model. W. 102. +
Seated Girl. W. 103. +
80. Agnes. W. 106.
- " 81. Full Length Figure of a Lady in Hat and Feathers, facing to the right. Not described. +
Full Length Figure of a Girl, Facing to the Left. Not described. +
82. The Boy. W. 109. Trial proof, before the monogram. +
" " with the monogram.
- + " 83. Opposite Lindsay Row. Not described. +
Steamboats off the Tower. W. 114. +
84. Two Ships. W. 116. +

6. 47.

- 6

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629

+ Frame 110. The Two Doorways. W. 158. Trial proof with Gondola.

" "

Trial proof with other figures in doorway.

+ " 111. The Beggars. W. 159.

"

Undescribed plate, probably a first idea. X

+ " 112. The Mast. W. 160. Trial proof.

"

"

" 113. San Biaggio. W. 163.

" 114. The Bridge. W. 171.

" The Balcony. W. 177.

" 115. The Fishing-Boat. W. 178.

" Long Venice. W. 182.

+ " 116. Three Woodcuts.

" 117. Water-Color Drawing. The Butcher-shop.

" 118. Pencil Drawing. Annie.

" 119. Two Pencil Drawings. Nelly.

" 120. Seymour Haden Playing the Cello. Pen and ink drawing. ?

" 121. Pencil Sketch. Deux artistes célèbres de Paris.

"

La jeunesse, a Coblentz.

" 122. " The gambling room at Baden.

" 123. " A Kitchen at Lutzelbourg.

" 124. Seven Pencil Sketches. On the Rhine. ?

" 125. Four " "

" 126. Five " "

" 127. Four " "

" 128. Six " "

" 129. " " "

" 130. Two " "

" 131. Seven " "

" 132. Two " "



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